

Как пойдю я на быструю речку

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Kontralto
(la - do, mi)

Andante

Piano

Нар

mf

4

1. Как пойдю я на быструю речку, ся ду

p

7

я да на крут бережок, по-смотрю на родную сто-

10

- ронку, на зелёный приветный лужок. По-смотр -

13

- рю на-род-ну - ю сто - рон - ку, на зе - лё - ный при-вет - ный лу -

4

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a quarter note 'рю', followed by eighth notes 'на-род-ну' and 'ю сто - рон - ку,'. Measure 14 has a repeat sign and a circled '4' above it. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

16

- жок. Эх, ты, рус - ско - е на - ше при -

5

Detailed description: This system contains measures 16 and 17. The vocal line begins with a quarter note '- жок.', followed by 'Эх, ты,' and 'рус - ско - е на - ше при -'. Measure 17 has a circled '5' above it. The piano accompaniment continues with a similar rhythmic pattern, featuring a bass line with eighth notes and a treble line with chords.

18

- вошь е, кра - я нет на лу - га и по -

Detailed description: This system contains measures 18 and 19. The vocal line starts with a quarter note '- вошь е,', followed by 'кра - я нет на лу - га и по -'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the treble.

20

- ля! Ты ши - ро - ко - е на - ше раз -

6

rit.

Detailed description: This system contains measures 20 and 21. The vocal line begins with a quarter note '- ля!', followed by 'Ты ши - ро - ко - е на - ше раз -'. Measure 21 has a circled '6' above it. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A 'rit.' (ritardando) marking is present above the piano staff in measure 21.

22

- доль - е, ты ро - ди - ма - я на - ша зем -

8va

24

- ля! Ты ши - ро - ко - е на - ше раз - доль - е! Ты ро -

8va

largamente

27

- ди - ма - я на - ша - зем - ля!

8vb

pp

30

f

pp